



Style
F306

Architect: Pfeiffer Partners Architects, Inc.
with Levin & Associates
Lighting Design: Horton Lees Brogden Lighting
Design and Technical Artistry
Photography: Tim Griffith

Cosmic Connection Corridor

Backdrop wall: approximately 9' tall
Base slot: approximately 18" wide
Lighting: (45) F306-A132-S-00-2-00-0. end-to-end
Estimated vertical illuminance (T8s only): 25 fcai avg. initial

elliptipar Style F306

The Griffith Observatory has been a landmark on the Los Angeles horizon since its construction in 1935. Designed to support public astronomy, the Griffith has two telescopes, a planetarium and exhibit spaces devoted to helping visitors become astronomical observers. A \$93 million renovation and expansion has restored the Griffith to its original art deco grandeur and added amenities and exhibit space.

Historic luminaires in the renovated spaces were refurbished, some by the original manufacturer. Lighting for the new spaces took a more contemporary turn. A corridor linking the original building with the new space below it features a 150 ft. timeline composed of "celestial-themed jewelry" illustrating the evolution of the universe.

The timeline wall is uplit from the floor by **elliptipar's Style F306** small, concealed reflectors with T8 lamps. The luminaires create a uniform wash of light to highlight the jewelry and light the wall behind it. Lighting the reflective wall also redirects light into the adjacent corridor.



At the straight end of the corridor, adjacent reflectors are joined and aimed together. The 4 ft. reflectors accommodate the curved portion of the corridor. Each has an integral electronic ballast and through wiring capability. Rotation locking screws secure the aiming of all units.



The high performance **Style F306** features a reflector of extruded high purity aluminum with a clear anodized specular finish. The sidearms and ballast compartment are mill finish aluminum; the hardware is stainless steel.

